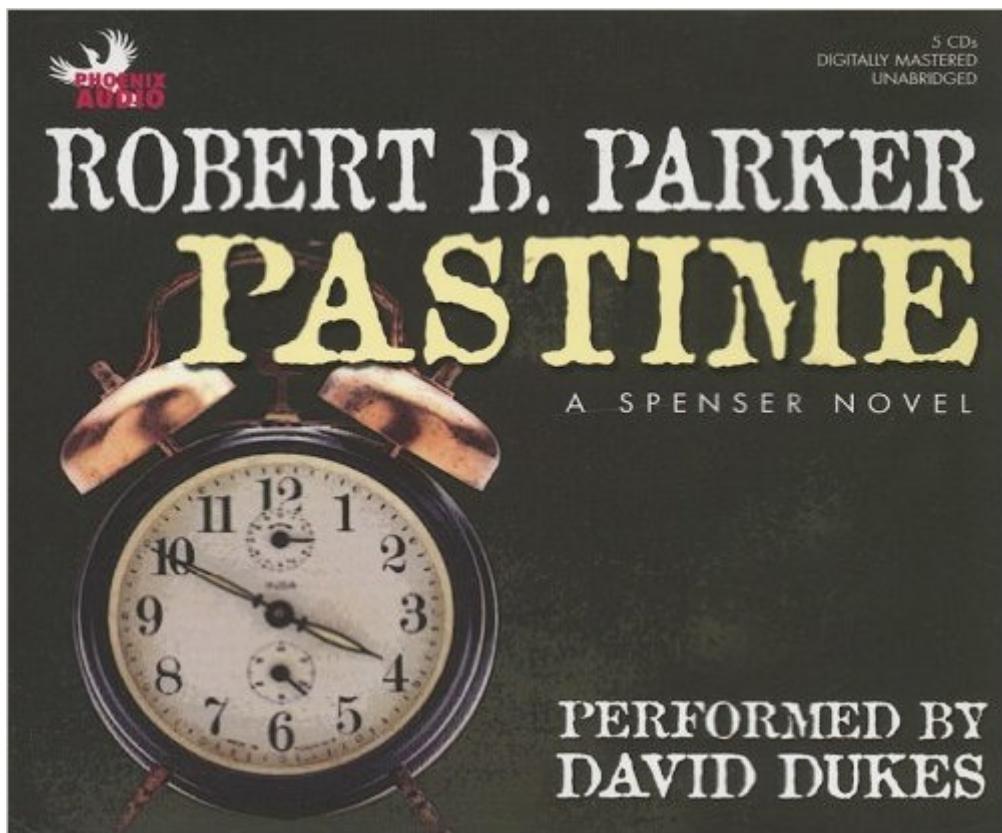


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## Pastime



## **Synopsis**

Helping a young man who is searching for his missing mother, Spenser encounters danger, emotional complexity--and some truths about his own past. 4 cassettes. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

Audio CD

Publisher: Phoenix Books; Unabridged edition (September 1, 2005)

Language: English

ISBN-10: 1597770213

ISBN-13: 978-1597770217

Product Dimensions: 6 x 1 x 5.3 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (84 customer reviews)

Best Sellers Rank: #4,053,404 in Books (See Top 100 in Books) #59 inÂ  Books > Books on CD >

Authors, A-Z > ( P ) > Parker, Robert B. #7844 inÂ  Books > Books on CD > Mystery & Thrillers

#8419 inÂ  Books > Books on CD > General

## **Customer Reviews**

I have thirty-five novels of Parker's Spenser novels, most of which I have read. "Pastime" is, in my opinion, undoubtedly the best of all the novels I have read. It is a shame he died last year because he was still producing good novels among those of his later years, not "Pastime" which is an earlier effort. It is not worth comparing the Jesse Stone or Sonny Randall books, I have never been able to figure out why he wrote them; if he thought he had a story to tell inappropriate for Spenser then write it as an independent novel; he did this in a series of his westerns. Could he have written another story as well or as compelling or as insightful as "Pastime" in another venue? We will never know. I think "Pastime" draws some of its interest from the small portions doled out in parts of the book about Spenser's origin. The Wyoming start is outlined broadly in just a few short sentences which, if collected in a single paragraph would have lacked the impact they gathered in the way they were presented, as explanations for some of his presnt behavior and personality. It also served as an explanation, as opposites, for Paul Giacomin's behavior and drives. Some of it was questionable, such as the four men coming East to help form more of Spenser's personality in a fitting manner, to a better purpose. The general plot was a search for Paul's mother, with no income generated in the doing. Three people were contrasted, not in side-by-side comparison but in developing the story.

There was Spenser as one, Paul as two, and the crime lord's son, Gerry, as the third and the contrast in all three and how they developed.

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